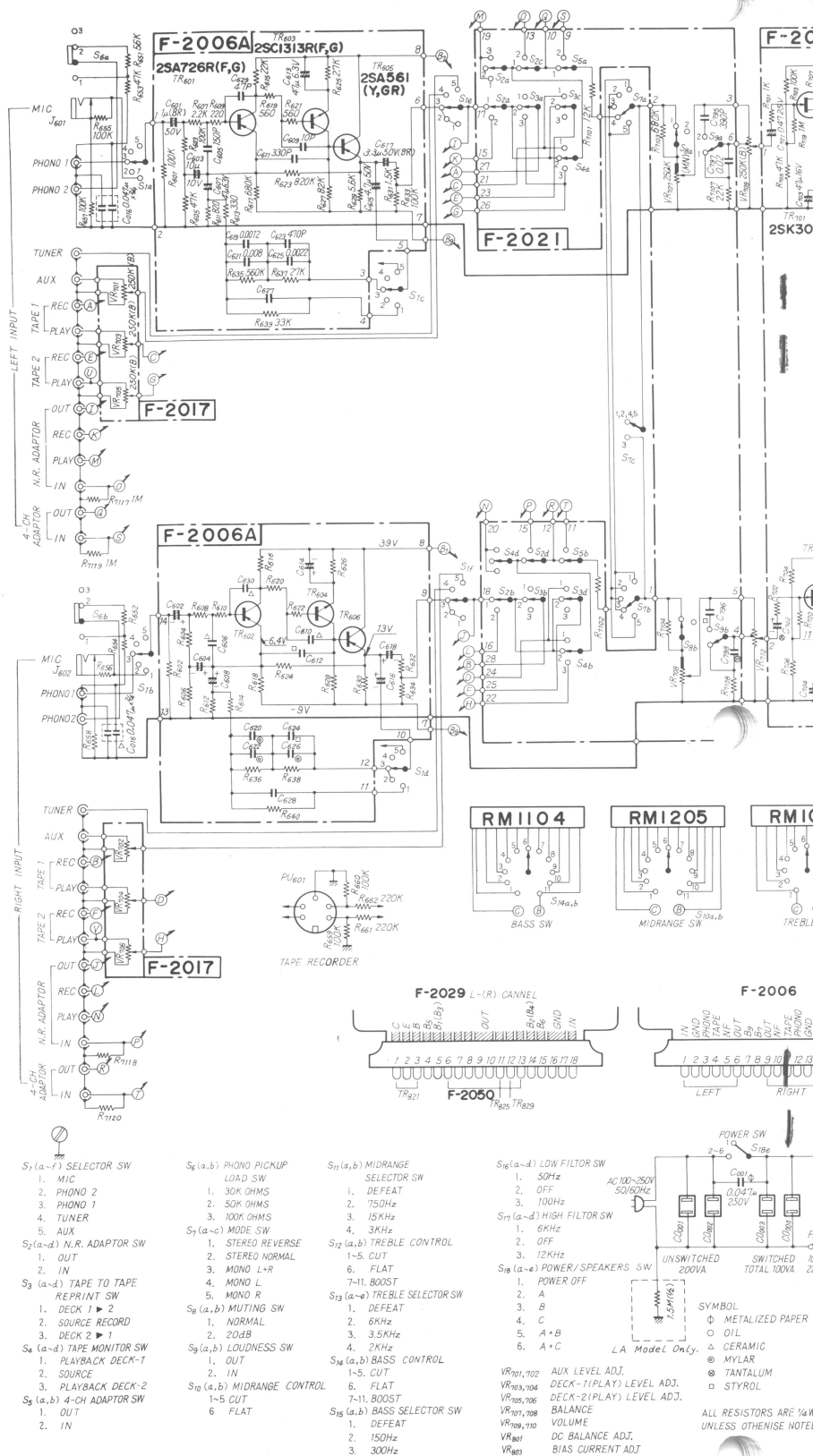


SCHEMATIC DIAGRAM



- S₁ (a-f) SELECTOR SW
 1. MIC
 2. PHONO 2
 3. PHONO 1
 4. TUNER
 5. AUX
- S₂ (a-d) N.R. ADAPTOR SW
 1. OUT
 2. IN
- S₃ (a-b) TAPE TO TAPE REPRINT SW
 1. DECK 1 ▶ 2
 2. SOURCE RECORD
 3. DECK 2 ▶ 1
- S₄ (a-d) TAPE MONITOR SW
 1. PLAYBACK DECK-1
 2. SOURCE
 3. PLAYBACK DECK-2
- S₅ (a,b) 4-CH ADAPTOR SW
 1. OUT
 2. IN
- S₆ (a,b) PHONO PICKUP LOAD SW
 1. 30K OHMS
 2. 50K OHMS
 3. 100K OHMS
- S₇ (a-c) MODE SW
 1. STEREO REVERSE
 2. STEREO NORMAL
 3. MONO L+R
 4. MONO L
 5. MONO R
- S₈ (a,b) MUTING SW
 1. NORMAL
 2. 20dB
- S₉ (a,b) LOUDNESS SW
 1. OUT
 2. IN
- S₁₀ (a,b) MIDRANGE CONTROL
 - 1-5. CUT
 6. FLAT
 - 7-11. BOOST
- S₁₁ (a,b) MIDRANGE SELECTOR SW
 1. DEFEAT
 2. 750Hz
 3. 15KHz
 4. 3KHz
- S₁₂ (a,b) TREBLE CONTROL
 - 1-5. CUT
 6. FLAT
 - 7-11. BOOST
- S₁₃ (a-e) TREBLE SELECTOR SW
 1. DEFEAT
 2. 6KHz
 3. 3.5KHz
 4. 2KHz
- S₁₄ (a,b) BASS CONTROL
 - 1-5. CUT
 6. FLAT
 - 7-11. BOOST
- S₁₅ (a,b) BASS SELECTOR SW
 1. DEFEAT
 2. 150Hz
 3. 300Hz
 4. 600Hz
- S₁₆ (a-d) LOW FILTER SW
 1. 50Hz
 2. OFF
 3. 12KHz
- S₁₇ (a-d) HIGH FILTER SW
 1. 6KHz
 2. OFF
 3. 12KHz
- S₁₈ (a-e) POWER/SPEAKERS SW
 1. POWER OFF
 2. A
 3. B
 4. C
 5. A+B
 6. A+C

