

JBL Professional Series

Model 4311 Control Monitor



Smooth, powerful, wide-range response within a compact enclosure.

**Components:** 300-mm (12-in), long excursion, low frequency loudspeaker; 130-mm (5-in) midrange loudspeaker; 36-mm (1.4-in) high frequency direct radiator; matched frequency dividing network with front panel controls for midrange and high frequency output.

**90° dispersion allows vertical or horizontal placement.**

A product of JBL's long experience and intimate involvement with the recording industry, the 4311 is a powerful, yet compact, monitor loudspeaker system. Its wide-band reproduction at loudness levels required in professional work make the 4311 ideally suited for control room installations, small studios, mixdown facilities, broadcast monitors and portable playback systems.

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#### Low Frequency Loudspeaker

Bass material is reproduced by a powerful, long excursion, 300-mm (12-in) loudspeaker having a 76-mm (3-in) diameter edgewound copper ribbon voice coil operating in a magnetic field of 1 T (10,000 gauss). The magnetic assembly, energized by an Alnico V magnet, weighs 3 kg (6.5 lb); free air resonance is approximately 22 Hz. The surface of the cone is coated with an exclusive damping formulation that provides the precise mass and density necessary to optimize bass performance, prevent spurious resonance and provide smooth performance extending into the midrange region.

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#### Midrange Transducer

Transition to the midrange unit is made at a crossover frequency of 1.5 kHz. The 130-mm (5-in) transducer provides clarity and freedom from audible distortion, even at the high loudness levels encountered in professional applications. The transducer is energized by an Alnico V magnet housed in a closed assembly having a total weight of 1.25 kg (2.75 lb) and creating a magnetic field of 1.65 T (16,500 gauss). The 22-mm (7/8-in) diameter copper voice coil drives a 100-mm (4-in) edge-damped cone that operates as a true piston, providing smooth frequency response and wide dispersion throughout its operating range.

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#### High Frequency Direct Radiator

Reproduction above 6 kHz is accomplished by a 36-mm (1.4-in) direct radiator. Its 0.7-kg (1.6 lb) magnetic assembly and 16-mm (5/8-in) diameter copper voice coil drive a cone and center dome with controlled linearity assured by an impregnated cloth termination. The voice coil, suspended in a magnetic field of 1.5 T (15,000 gauss), is unusually large in relation to cone size for high efficiency and exceptional transient response. The small cone diameter is responsible for wide, uniform dispersion of high frequency energy; a ring of dense foam surrounds the moving assembly to damp unwanted radiation and reflections.

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#### Frequency Dividing Network

The frequency dividing network installed in the 4311 has been designed and tested to achieve the smoothest possible transitions between component loudspeakers. All network components are of the highest quality. Capacitors are non-inductive, non-polarized types with high AC current capacity, built expressly for use in dividing networks and individually tested for conformity to rigid performance standards.

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#### Enclosure

As with all JBL loudspeaker systems, the component transducers, frequency dividing network and enclosure are designed and tested to function as a single, integrated unit. The enclosure is solidly constructed of 19-mm (3/4-in) stock throughout with wood-welded joints to prevent unwanted resonance. Internal padding absorbs spurious reflections and standing waves. All components mount directly to the baffle panel and are removable from the front of the enclosure. A ducted port provides proper acoustical loading of the low frequency loudspeaker.



4311  
Studio  
Monitor

2213  
LE 25  
LE 5-2  
3112-A Network, not shown

## Adjustable Response Contour

The frequency dividing network of the 4311 is provided with front panel controls to allow separate regulation of output in the 1.5 kHz to 6 kHz "presence" range and the "brilliance" region above 6 kHz. Controls are continuously variable from maximum to full off. With suitable settings of the two controls, the frequency response contour of the 4311 can be altered to compensate for almost any acoustical environment, or to achieve the tonal balance desired. Control scales are clearly marked so that special settings can be logged and easily reset when needed.

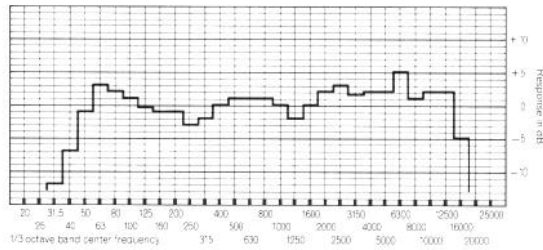
## Performance Characteristics

The accompanying graph and specifications were compiled from measurements made under standard laboratory test conditions. The loudspeaker system was mounted flush in the center of a large, flat baffle in an anechoic environment; a calibrated condenser microphone was suspended at a known distance from the sound source, sufficiently far to be safely out of the near field; and all electronic equipment was checked and calibrated before tests were run.

The on-axis frequency response of a typical 4311 does not vary more than  $\pm 3$  dB from 45 Hz to 15 kHz. Due to the wide-angle characteristics of the midrange and high frequency units and their physical orientation, response measured up to  $45^\circ$  off axis, horizontally or vertically, does not deviate more than 6 dB from on-axis response at 2 kHz nor more than 10 dB at 8 kHz. The 4311's lack of distortion is equally outstanding. Distortion is inaudible even at high power levels and at very low frequencies, as shown in the photo at right.

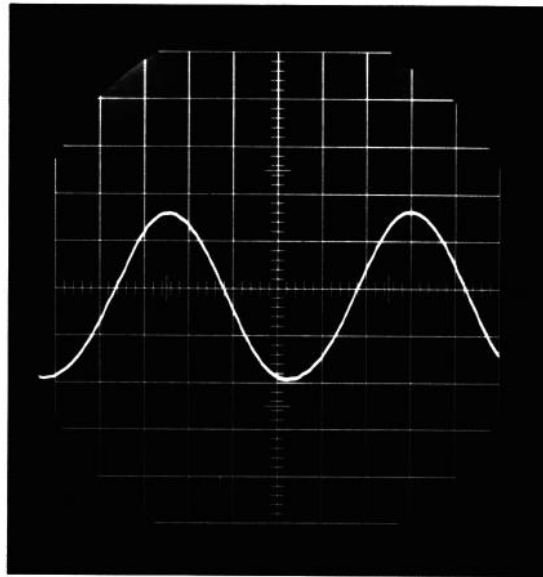
While specifications indicate that the 4311 has impressive performance characteristics, they cannot convey the full impact of an extended listening evaluation. Clean, crisp, wide-range performance, even at very loud levels, powerful bass fundamentals without doubling and lifelike voice projection are qualities found in few loudspeaker systems, regardless of size or price. When heard from a monitor occupying less than 71 litres (2.5 ft<sup>3</sup>), the effect is little less than awesome.

## Response



Frequency response of the 4311 taken with 1/3-octave band pink noise. Measured at 1 m with a 1-watt input.

## 35-Hz Output



This unretouched photo shows the acoustic output of the system when driven by a 50-W sine wave signal at 35 Hz. A laboratory microphone was used to pick up the sound from the 4311. The signal from the microphone was connected directly to an oscilloscope and the trace photographed.

Sustained performance at this intensity would not be encountered during normal use. A 50-W sine wave represents a far more difficult job for the loudspeaker than its rated capacity of 75 W program material, particularly in the very low frequency range. Even so, it can be seen that the 4311 produces an almost perfect sine wave. (Note: Below 50 Hz, most loudspeaker systems produce substantial distortion with an input of only a few watts.)

## Specifications

Power Capacity <sup>1</sup>	75 W continuous program
Crossover Frequencies	1.5 and 6 kHz
Nominal Impedance	8 $\Omega$
High Frequency Dispersion	90° horizontal and vertical
Frequency Response	45 Hz - 15 kHz $\pm$ 3 dB
Sensitivity <sup>2</sup>	91 dB, 1 W, 1 m (3.3 ft) 42 dB, 1 mW, 30 ft (9.1 m)
Distortion $\frac{1}{2}$ Power, 95 dB SPL/3 m (10 ft), Single Frequency	Less than 1% third harmonic generation from 100 Hz to 15 kHz
Finish	Textured gray or oiled walnut
Grille	Black fabric
Dimensions	597 mm $\times$ 362 mm $\times$ 298 mm deep 23½ in $\times$ 14½ in $\times$ 11¾ in deep
Net Weight	19 kg    42 lb
Shipping Weight	22 kg    49 lb

<sup>1</sup>Continuous program power is defined as 3 dB greater than continuous sine wave power (RMS). It is a conservative expression of a loudspeaker system's ability to handle normal speech and music program material.

<sup>2</sup>Measured with input swept from 500 Hz to 2.5 kHz, with controls set for flattest response. Unlike many "theater type" loudspeaker systems that exhibit sensitivity peaks in the midrange, the JBL Control Monitor provides substantially the same sensitivity through the full range of audible frequencies. Measured sensitivity below 500 Hz or above 2.5 kHz may be considerably greater than that of other systems with higher sensitivity ratings.

JBL continually engages in research related to product improvement. New materials, production methods and design refinements are introduced into existing products without notice as a routine expression of that philosophy. For this reason, any current JBL product may differ in some respect from its published description but will always equal or exceed the original design specifications unless otherwise stated.



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