HiFi ENGINE®

SANSUI AU-777 FRONT PANEL INFORMATION
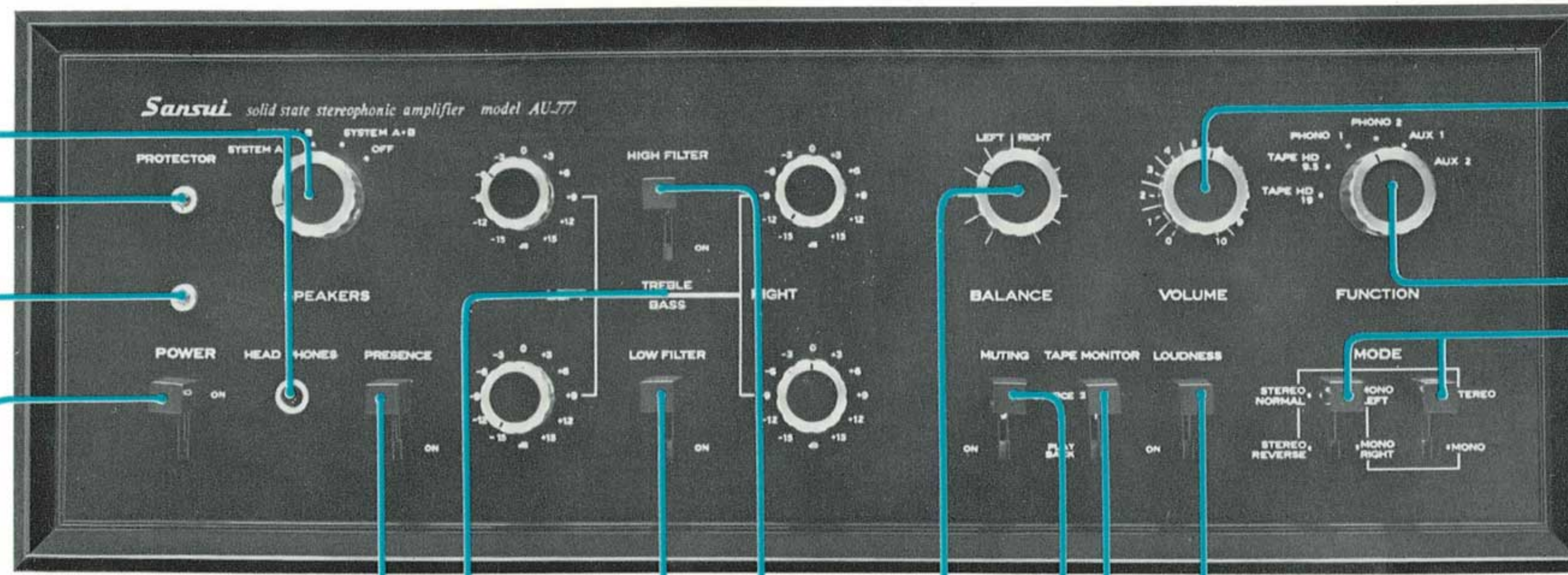
SPEAKER SELECTOR SWITCH & HEAD PHONES JACK

SYSTEM A—Sound is heard from all speakers connected to SYSTEM A terminals.

SYSTEM B—Sound is heard from all speakers connected to SYSTEM B terminals.

SYSTEM A+B—Sound is heard from all speakers connected to SYSTEM A and B terminals.

OFF—For private listening with headphones connected to HEAD PHONES jack.

PROTECTOR INDICATOR

If power transistor protector circuit should come on, indicator lamp will light up. In this case, immediately turn POWER switch OFF and repair.

POWER INDICATOR

POWER indicator lamp is lit while POWER switch is in ON position.

POWER SWITCH

The AU-777 is on when POWER switch lever is set to ON position.

PRESENCE SWITCH

This switch is used to boost the extreme bass below 125 Hz.

BASS & TREBLE CONTROLS

BASS and TREBLE controls each consist of two knobs, one for each channel. Turning clockwise increases prominence of corresponding tones.

HIGH FILTER

This switch reduces surface noise from worn or old records, tape hiss or other high-frequency noises.

LOW FILTER

This switch reduces turntable rumble or other low-frequency noises.

BALANCE CONTROL

This control adjusts for equal sound from both left and right channels.

MUTING SWITCH

This switch suppresses the sound by 20 dB (1/10) over the whole frequency range.

TAPE MONITOR SWITCH

SOURCE—Program source is heard from speakers.

PLAY BACK—Recorded tape is heard from speakers.

LOUDNESS CONTROL

This switch compensates for an apparent loss of treble and bass tones at low listening level.

VOLUME CONTROL

This control adjusts the over-all sound level. Turning clockwise increases the volume.

FUNCTION SELECTOR SWITCH

TAPE HD 19—Selects a tape deck without built-in pre-amplifier (tape speed: 19 cm/sec)

TAPE HD 9.5—Selects a tape deck without built-in pre-amplifier (tape speed: 9.5 cm/sec)

PHONO 1—Selects a record player connected to PHONO 1 inputs.

PHONO 2—Selects a record player connected to PHONO 2 inputs.

AUX 1—Selects a tuner or other components connected to AUX 1 inputs.

AUX 2—Selects a tuner or other components connected to AUX 2 inputs.

MODE SWITCHES

STEREO NORM, STEREO—Connect left input to left speaker and right input to right speaker.

STEREO REV, STEREO—Connect left input to right speaker and right input to left speaker.

MONO R, MONO—Connect right input to both left and right speakers.

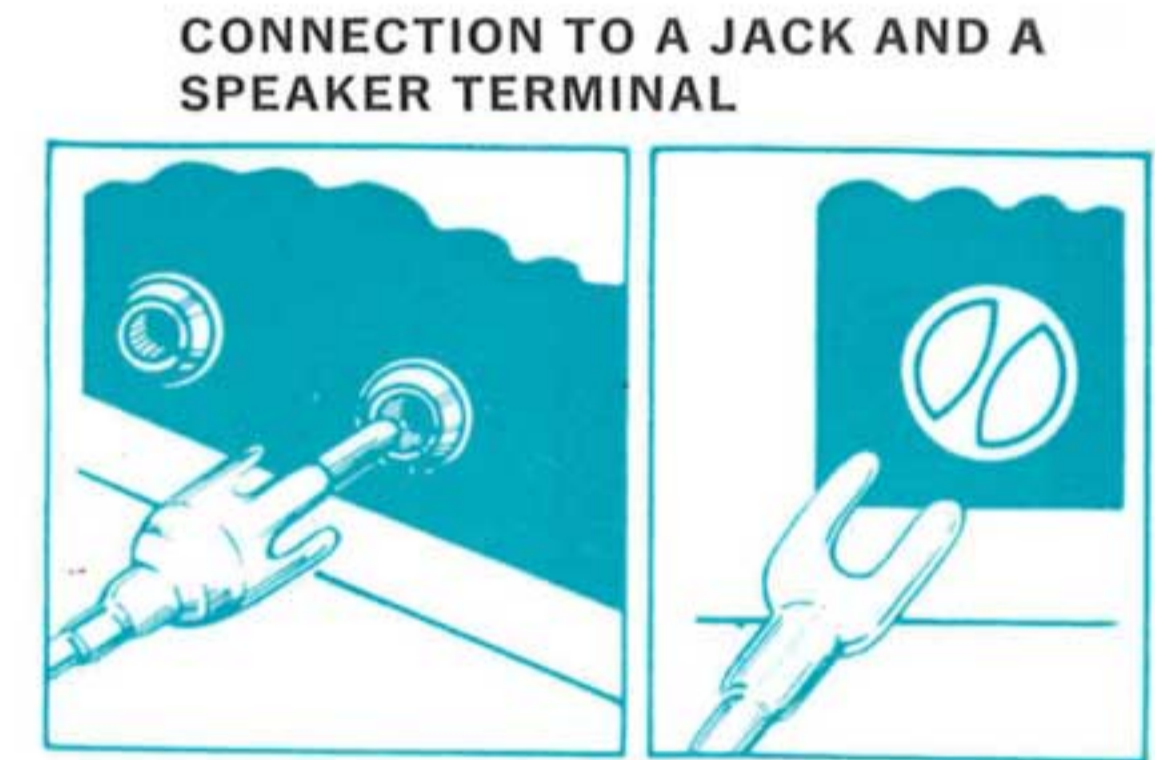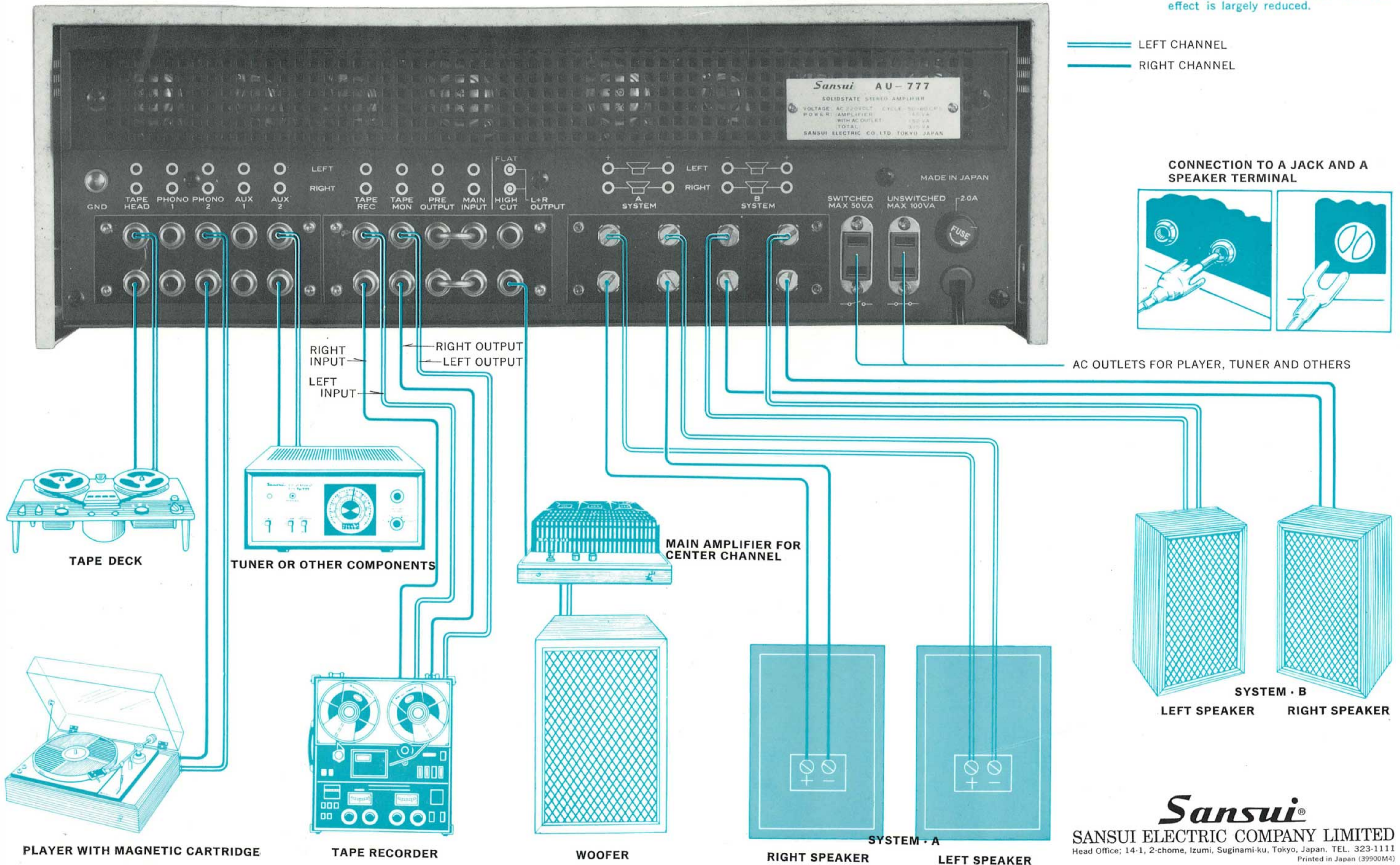**MONO L, MONO**—Connect left input to both left and right speakers.

FUNCTION CHART
(◯ indicates that the given switches or knobs should be properly used.)

		FUNCTION	MODE	VOLUME	BALANCE	LOW/HIGH FILTER	BASS/TREBLE	MUTING	LOUDNESS	PRESENCE	SPEAKERS & HEAD PHONES	TAPE MONITOR	CONNECTION	REMARKS
LISTENING TO A RECORD		PHONO 1 or PHONO 2	STEREO or MONO	◯	◯	ON or OFF	◯	ON or OFF	ON or OFF	ON or OFF	◯	SOURCE	PHONO 1 or PHONO 2	Use a record player with magnetic cartridge.
LISTENING TO A TAPE DECK		TAPE HD19 or TAPE HD9.5	STEREO or MONO	◯	◯	ON or OFF	◯	ON or OFF	ON or OFF	ON or OFF	◯	SOURCE	TAPE HEAD	Use a tape deck without built-in prayback preamplifier.
LISTENING TO A TAPE RECORDER			STEREO or MONO	◯	◯	ON or OFF	◯	ON or OFF	ON or OFF	ON or OFF	◯	PLAY BACK	TAPE MON	Use a tape recorder with built-in head amplifier.
TAPE	RECORDING		STEREO or MONO	◯	◯	ON or OFF	◯	ON or OFF	ON or OFF	ON or OFF	◯	SOURCE	TAPE REC	The front panel controls and switches cannot control the output from the TAPE REC terminal.
	MONITORING		STEREO or MONO	◯	◯	ON or OFF	◯	ON or OFF	ON or OFF	ON or OFF	◯	PLAY BACK	TAPE REC TAPE MON	Use a three-head tape recorder.
LISTENING TO A RADIO PROGRAM OR OTHERS		AUX 1 or AUX 2	STEREO or MONO	◯	◯	ON or OFF	◯	ON or OFF	ON or OFF	ON or OFF	◯	SOURCE	AUX 1 or AUX 2	

SANSUI AU-777 COMPONENT CONNECTIONS

CAUTION: Never attempt to lay this sheet on the amplifier because the heat diffusion effect is largely reduced.

— LEFT CHANNEL
— RIGHT CHANNEL

CONNECTION TO A JACK AND A SPEAKER TERMINAL

Sansui AU-777
SOLIDSTATE STEREO AMPLIFIER

MADE IN JAPAN

GND · TAPE HEAD · PHONO 1 · PHONO 2 · AUX 1 · AUX 2 · LEFT · RIGHT · TAPE REC · TAPE MON · PRE OUTPUT · MAIN INPUT · FLAT · HIGH CUT · L+R OUTPUT · A SYSTEM · LEFT · RIGHT · B SYSTEM · SWITCHED MAX 50VA · UNSWITCHED MAX 100VA · 2.0A · FUSE

RIGHT INPUT
LEFT INPUT
RIGHT OUTPUT
LEFT OUTPUT

AC OUTLETS FOR PLAYER, TUNER AND OTHERS

TAPE DECK

TUNER OR OTHER COMPONENTS

MAIN AMPLIFIER FOR CENTER CHANNEL

SYSTEM · B
LEFT SPEAKER   **RIGHT SPEAKER**

PLAYER WITH MAGNETIC CARTRIDGE

TAPE RECORDER

WOOFER

SYSTEM · A
RIGHT SPEAKER   **LEFT SPEAKER**

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