

# SANSUI AU-4400 OPERATION

## POWER/SPEAKERS SWITCH

Turns set power ON/OFF and selects speakers.

**POWER-OFF:** Clockwise rotation from this position turns on set power.

**A:** For driving speakers connected to rear panel SPEAKERS SYSTEM-A terminals.

**OFF:** Cuts off speaker sound when listening with headphones.

**B:** For driving speakers connected to rear panel SPEAKERS SYSTEM-B terminals.

**A+B:** For simultaneously driving speakers connected to rear panel SPEAKERS SYSTEM-A and SYSTEM-B terminals.

## TONE CONTROLS

**BASS:** Control for adjusting low frequency tone. Clockwise rotation from center enhances bass, while counter-clockwise rotation decreases it.

**TREBLE:** Control for adjusting high frequency tone. Clockwise rotation from center enhances treble, while counter-clockwise rotation decreases it.

## TAPE MONITOR SWITCH

Depress this switch during tape playback and when monitoring a recording in progress.

At other times, depress this switch again to return it to the up position.

## SELECTOR SWITCH

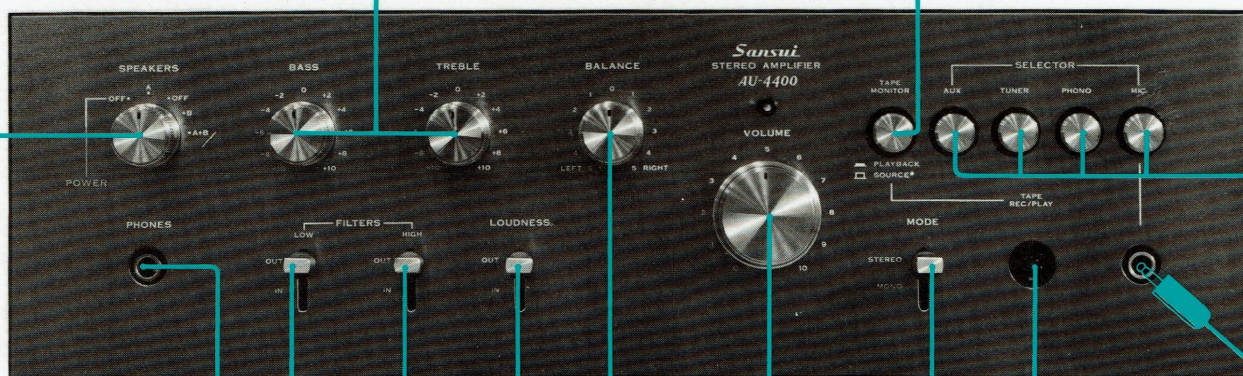
Switch for selecting desired program source (turntable, tuner, etc.) for listening. Depress applicable button.

**MIC:** Depress when employing microphone (high impedance, more than 10K $\Omega$ ). Sound will be obtained from both left and right speakers.

**PHONO:** Depress when employing turntable.

**TUNER:** Depress when listening to tuner connected to rear panel TUNER jacks.

**AUX:** Depress when employing playback component connected to rear panel AUX jacks.



## PHONES JACK

Insert headphone plug into this jack. If the POWER/SPEAKERS switch is set to A, B, or A+B at this time, sound will also be obtained from the speakers. Set to OFF position for private listening via headphones.

## LOW FILTER SWITCH

Set this switch to IN to eliminate low-frequency noise such as hum or rumble of your turntable motor.

## HIGH FILTER SWITCH

Set this switch to IN to eliminate high-frequency noise such as the surface scratches of a worn record, hiss from a recorded tape or as the fluorescent lamp noise mixed in radio broadcasts.

## BALANCE CONTROL

Control for adjusting left and right sound balance.

## VOLUME CONTROL

Control for adjusting overall volume. Clockwise rotation increases volume.

## LOUDNESS SWITCH

Set this switch to IN when listening at low volumes to enhance high and low frequencies for pleasant concert-hall effect. The switch compensates to the differing response of the human ear to high and low frequencies at low volume levels.

## MIC JACK

Employ high impedance type microphone.

## DIN RECORD/PLAYBACK SOCKET

Socket for connecting tape deck that employs a DIN record/playback cord. ●Do not simultaneously the DIN Record/Playback socket and the rear panel TAPE pin jacks to a tape deck.

## MODE SWITCH

Usually this switch should be in its STEREO position.

Set the switch to MONO, then the monophonic mixture of the left and right channel signals is heard from both speaker systems. The switch should be in this position to hear a mono source on equipment, connected to either the left or right input terminals on the rear panel.

# SANSUI AU-4400 OPERATION

## POWER/SPEAKERS SWITCH

Turns set power ON/OFF and selects speakers.

**POWER-OFF:** Clockwise rotation from this position turns on set power.

**A:** For driving speakers connected to rear panel SPEAKERS SYSTEM-A terminals.

**OFF:** Cuts off speaker sound when listening with headphones.

**B:** For driving speakers connected to rear panel SPEAKERS SYSTEM-B terminals.

**A+B:** For simultaneously driving speakers connected to rear panel SPEAKERS SYSTEM-A and SYSTEM-B terminals.

## TONE CONTROLS

**BASS:** Control for adjusting low frequency tone. Clockwise rotation from center enhances bass, while counter-clockwise rotation decreases it.

**TREBLE:** Control for adjusting high frequency tone. Clockwise rotation from center enhances treble, while counter-clockwise rotation decreases it.

## TAPE MONITOR SWITCH

Depress this switch during tape playback and when monitoring a recording in progress.

At other times, depress this switch again to return it to the up position.

## SELECTOR SWITCH

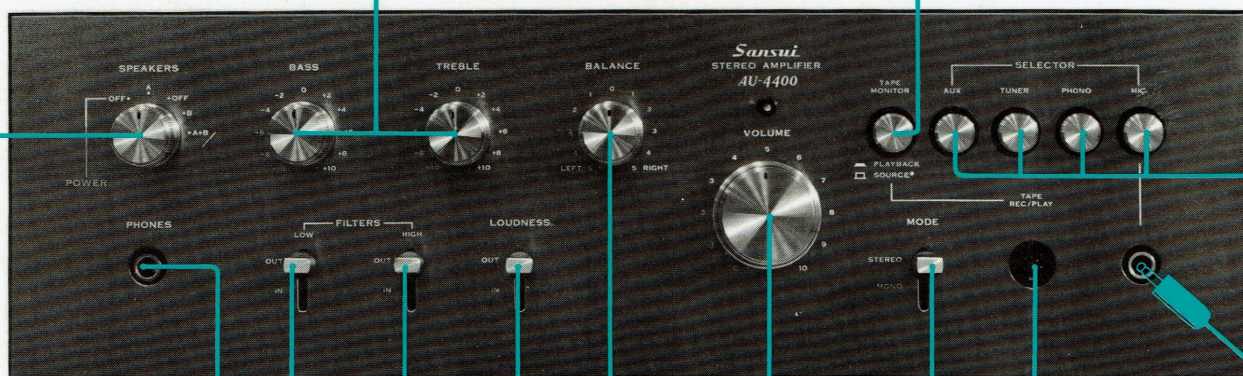
Switch for selecting desired program source (turntable, tuner, etc.) for listening. Depress applicable button.

**MIC:** Depress when employing microphone (high impedance, more than 10K $\Omega$ ). Sound will be obtained from both left and right speakers.

**PHONO:** Depress when employing turntable.

**TUNER:** Depress when listening to tuner connected to rear panel TUNER jacks.

**AUX:** Depress when employing playback component connected to rear panel AUX jacks.



## PHONES JACK

Insert headphone plug into this jack. If the POWER/SPEAKERS switch is set to A, B, or A+B at this time, sound will also be obtained from the speakers. Set to OFF position for private listening via headphones.

## LOW FILTER SWITCH

Set this switch to IN to eliminate low-frequency noise such as hum or rumble of your turntable motor.

## HIGH FILTER SWITCH

Set this switch to IN to eliminate high-frequency noise such as the surface scratches of a worn record, hiss from a recorded tape or as the fluorescent lamp noise mixed in radio broadcasts.

## BALANCE CONTROL

Control for adjusting left and right sound balance.

## VOLUME CONTROL

Control for adjusting overall volume. Clockwise rotation increases volume.

## LOUDNESS SWITCH

Set this switch to IN when listening at low volumes to enhance high and low frequencies for pleasant concert-hall effect. The switch compensates to the differing response of the human ear to high and low frequencies at low volume levels.

## MIC JACK

Employ high impedance type microphone.

## DIN RECORD/PLAYBACK SOCKET

Socket for connecting tape deck that employs a DIN record/playback cord. ●Do not simultaneously the DIN Record/Playback socket and the rear panel TAPE pin jacks to a tape deck.

## MODE SWITCH

Usually this switch should be in its STEREO position.

Set the switch to MONO, then the monophonic mixture of the left and right channel signals is heard from both speaker systems. The switch should be in this position to hear a mono source on equipment, connected to either the left or right input terminals on the rear panel.